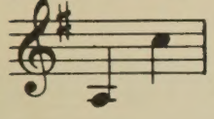
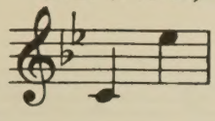
EBM 14:67

TILL THE SANDS OF THE DESERT GROW COLD

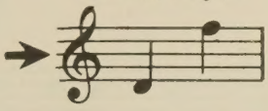
In G *(a to c)*



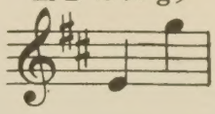
In B♭ *(c to e♭)*



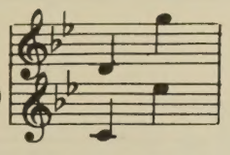
In C *(d to f)*



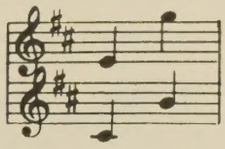
In D *(e to g)*



Soprano or Tenor *(d to g)* and Alto or Baritone *(lead)* *(c to e♭)*



Soprano or Tenor *(lead)* *(e to g)* and Alto or Baritone *(c to b)*



Song

HEINDSELMAN
MUSIC CO.
120 WEST CENTER PROVO, UTAH

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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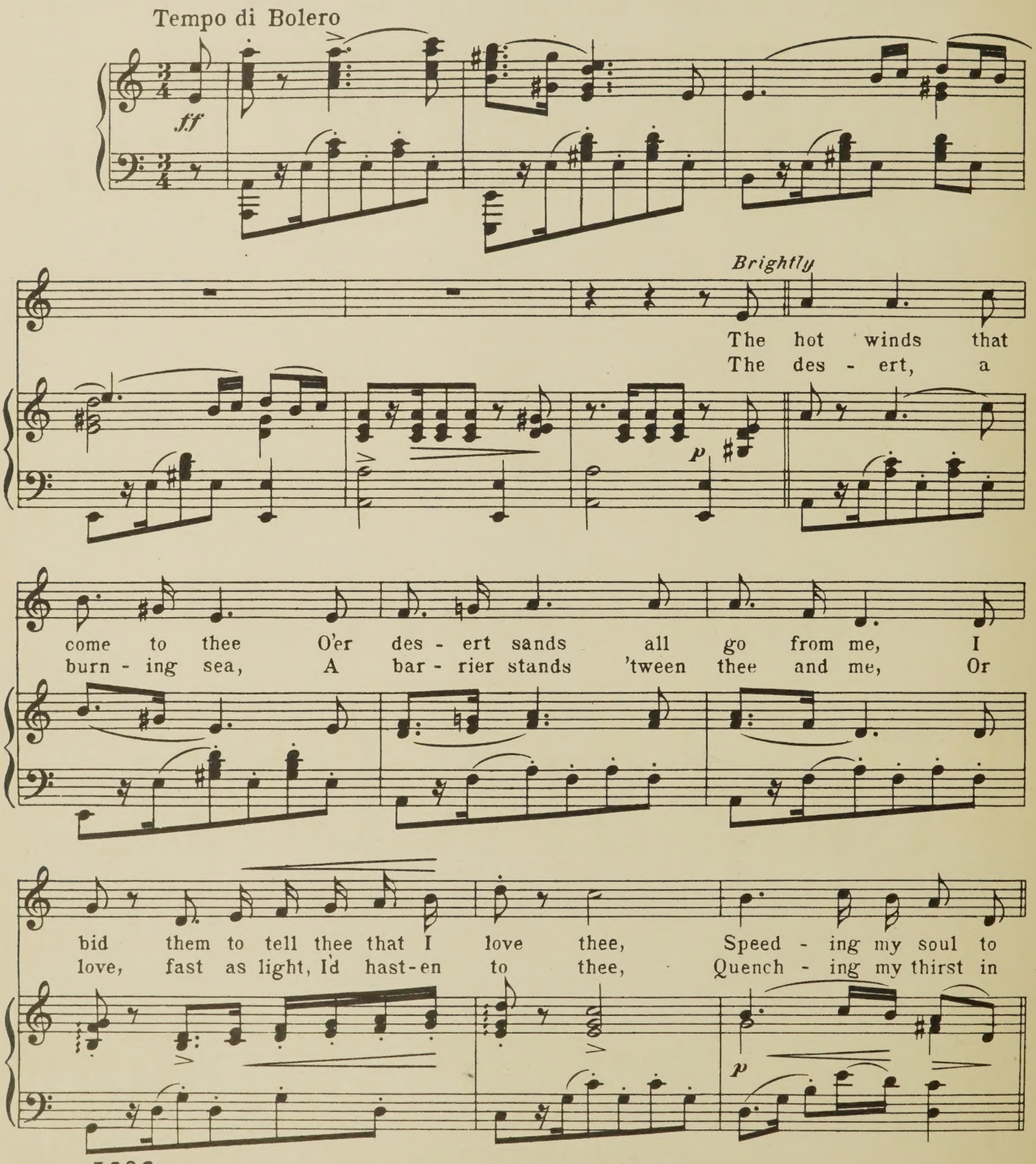
Till The Sands Of The Desert Grow Cold

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL



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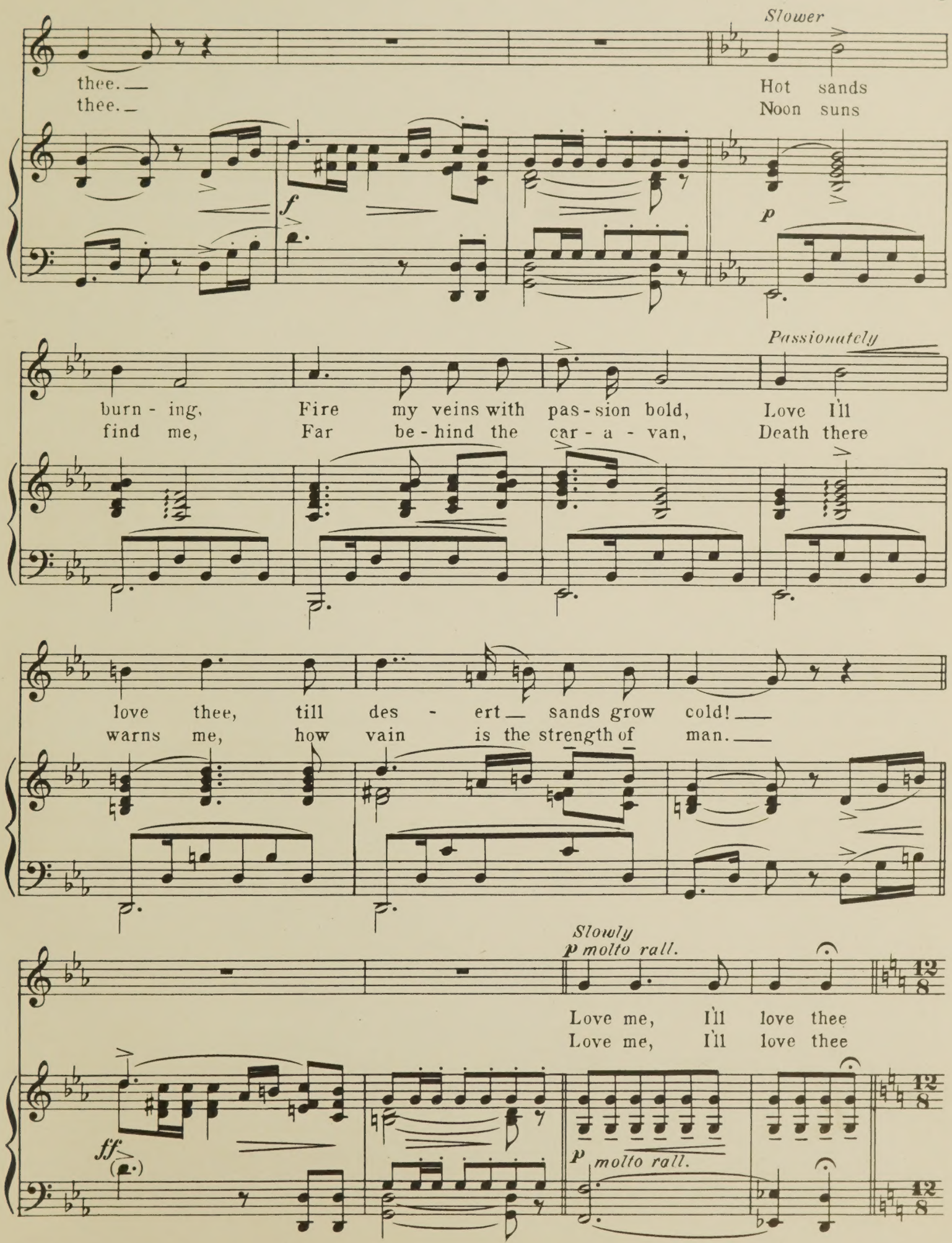
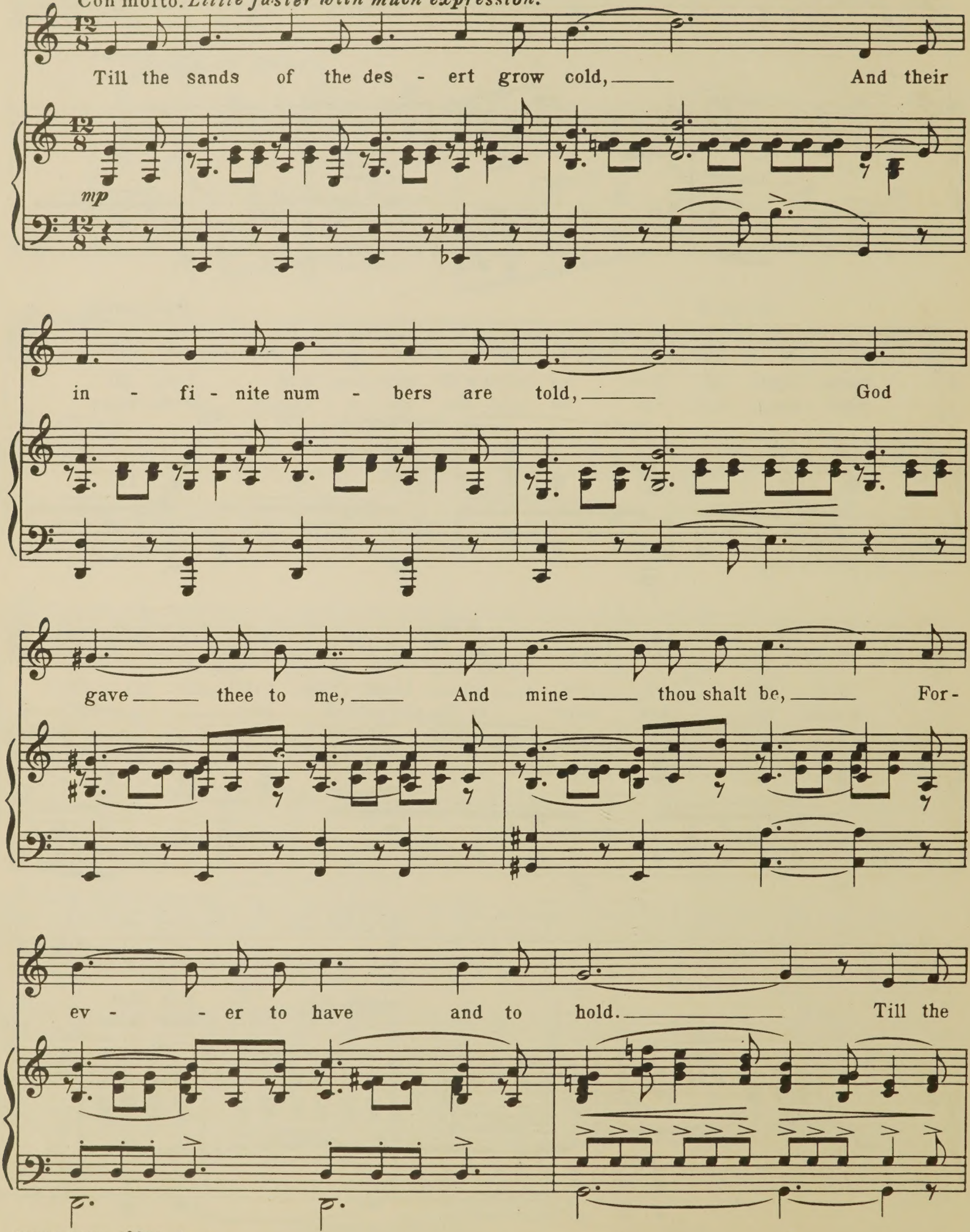
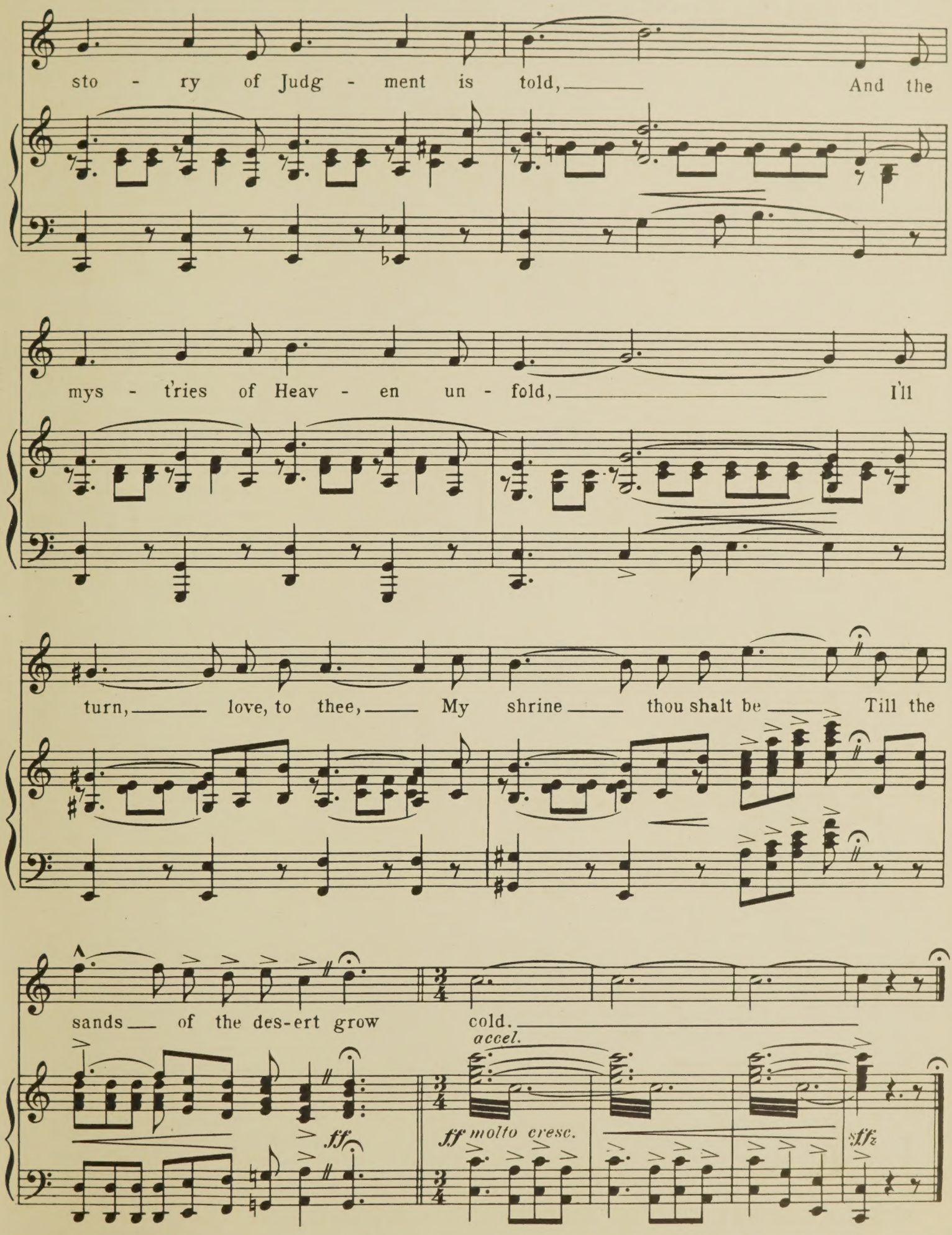

Slower
thee.
thee.
Hot sands
Noon suns
f
p
Passionately
burn - ing,
find me,
Fire my veins with pas - sion bold,
Far be - hind the car - a - van,
Love I'll
Death there
love thee, till des - ert sands grow cold!
warns me, how vain is the strength of man.
Slowly
p molto rall.
Love me, I'll love thee
Love me, I'll love thee
ff
p molto rall.
12/8
12/8
12/8

REFRAIN

Con molto. *Little faster with much expression.*





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BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

†*AH! SWEET MYSTERY OF LIFE
(From "Naughty Marietta") (W) Herbert—60c ea. ..... Ab (Eb to Eb)-Bb-C-D
ALBERTA, LET YO' HAIR HANG LOW (R) Arr. Reddick ..... Eb (C to Eb)
ANY OLD PORT IN A STORM (W) Mills ..... D (A to B)-F-Ab
APRIL SHOWERS (From "Bombo") (H) Silvers ..... Eb (A to C)-G-Bb
A-ROVING I'LL GO (W) Woods ..... C (C to Eb)-Eb
ARROW AND THE SONG, THE (W) Chenoweth ..... Db (D# to F)
AS I DRINK (W) Schaeffer ..... C (B to F)
AS I PLAY ON MY OLD BASS VIOL (W) Bingham—60c ..... D (B to C)
ASLEEP IN THE DEEP (W) Petrie—60c ea. ..... D (D to B)-F-G-Bb
AUTUMN NOCTURNE (A) Myrow ..... C (G to E)

BAFFLED (H) Robinson ..... A, min. (G to D)-C, min.
BALLAD OF LITTLE BILLEE (H) O'Hara—60c ea. ..... Bb (Bb to D)-C-Eb
†*BEGIN THE BEGUINE (From "Jubilee") (H) Porter—60c ea. ..... Bb (Ab to E)-C
BELL BUOY, THE (H) Rankin ..... F (F to f')
*BLUE ROOM, THE (From "The Girl Friend") (H) Rodgers—60c ea. ..... D (A to D)-F
†*BODY AND SOUL (H) Green—60c ea. ..... C (A to E)-Eb
BROTHERS OF ROMANY (H) Stone ..... C, min. (B to C)-E, min.-G, min.

CAN'T YO' HEAH ME CALLIN' CAROLINE (W) Roma ..... C (A to C)-Eb-F-G
CAPTAIN TOLD THE MATE, THE (H) Wallis ..... C (D to D)
CHERIE, I LOVE YOU (H) Goodman ..... G (B to E)-Bb-C
CROSS YOUR HEART (From "Queen High") (H) Gensler ..... Bb (C to E)

DANCING IN THE DARK
(From "The Band Wagon") (H) Schwartz—60c ea. ..... C (A to D)-Eb
DAWN BROUGHT ME LOVE AND YOU, THE (W) Kountz ..... Ab (Bb to Eb)-Bb-C-D
DEAR LITTLE BOY OF MINE (W) Ball ..... Bb (C to D)-C-Eb-F
DEEP DOWN DEEP (W) Shattuck ..... Ab (C to F)
DESERT SONG, THE (From "The Desert Song") (H) Romberg—60c ... C (C# to E)-Eb
DESIRE (W) Waring ..... Eb (Bb to Eb)
DOWN IN THE LOCKER OF DAVY JONES (W) Spencer ..... Ab (Bb to C)

*EMBRACEABLE YOU (From "Girl Crazy") (NW) Gershwin—60c ea. ... Eb (B to C)-G

FIVE HUNDRED THOUSAND DEVILS (W) Melville ..... Bb (C to F)

GLO'STERMAN, THE (W) Blount ..... D (C to E)
GOLDEN DAYS (From "The Student Prince") (H) Romberg—60c ea. ... C (A to E)-Eb
GOOD GREEN ACRES OF HOME, THE (R) Fain-Kahal ..... Eb (Eb to F)
GOOD WILL TO MEN (H) O'Hara—60c ea. ..... Eb (Bb to Eb)-G
GYPSY LOVE SONG
(From "The Fortune Teller") (W) Herbert—60c ea. ..... A (A to C#)-Bb-C-Eb
GYPSY JAN (From "The Fortune Teller") (W) Herbert—60c ea. ..... C-min. (G to D)

HEIDELBERG (STEIN SONG)
(From "The Prince of Pilsen") (W) Luders—60c ..... Eb (Bb to Eb)-G-Bb
HERE IN MY ARMS (From "Dearest Enemy") (H) Rodgers—60c ..... F (C to G)
HERE'S LOVE AND SUCCESS TO YOU (W) Ball ..... Ab (C to Eb)-Bb-C
HO! FOR THE BRINY DEEP (W) Ball ..... C (D to E)
HOME TO MY JOY AND THEE (W) Vanderpool ..... Bb (G to C)-C-Eb-F
HOUSE OF HOSPITALITY, A (R) McLaughlin ..... Eb (D to Eb)
HOUSE WITH NOBODY IN IT, THE (H) Montgomery ..... C (C to Eb)-E
HOWDY DO, MIS' SPRINGTIME (W) Guion ..... D (A to D)-F-G
HURRAH FOR THE ROLLING SEA (H) Finck ..... Bb (Bb to D)
HURRAH FOR THE SPANISH MAIN (W) Feinbloom ..... Eb (Bb to Eb)-F

I FEAR NO PERILS OF THE DEEP (W) Phillips—60c ..... F (Bb to C)
†*I KISS YOUR HAND, MADAME
(English and German Text) (H) Erwin—60c ..... Eb (Bb to F)
I'LL FORGET YOU (W) Ball ..... F (C to C#)-Ab-Bb-C
†*I'LL SEE YOU AGAIN (From "Bitter Sweet") (H) Coward—60c ea. Ab (Ab to Db)-C
I LOVE A PARADE (H) Arlen—60c ..... Eb (D to F)
I LOST MY HEART IN HEIDELBERG
(English and German Text) (H) Raymond—60c ..... G (D to E)
IN A LITTLE TOWN NEAR BY (W) Maley-Turner ..... C (C to C)-Eb-G
IN A MONASTERY GARDEN (H) Ketelbey—60c ea. ..... Eb (Bb to Eb)-F-G
IN THE DEPTHS OF THE SEA (W) Spaulding ..... Ab (G to C)
IN THE GARDEN OF MY HEART (W) Ball ..... Bb (Bb to D)-C-Eb-F
INDIAN LOVE CALL (From "Rose-Marie") (H) Friml—60c ea. ..... Db (Ab to F)-Eb-F
I SING AS I SAIL WITH THE ROLLICKING GALE (W) Krouse ..... F (F to D)
ITALIAN STREET SONG
(From "Naughty Marietta") (W) Herbert—60c ea. ..... D (D to F)-F
IT'S HOME TO ME (W) Lockhart ..... Eb (Bb to Eb)-F-Ab
I WANT TO BE HAPPY (From "No No Nanette") (H) Youmans—60c ..... C (C to E)
I WANT WHAT I WANT WHEN I WANT IT
(From "Mlle. Modiste") (W) Herbert—60c ea. ..... G (A to D)-Bb

†*JALOUSIE (Jealousy) (H) Gade—60c ea. ..... A, min. (A to E)-C, min.
JUNE BROUGHT THE ROSES (H) Openshaw—60c ..... F (A to D)-Ab-Bb-C
JUST A COTTAGE SMALL (By A Waterfall) (H) Hanley ..... C (C to D)-Eb-F
JUST A MEMORY (H) Henderson—60c ..... F (C to E)

†KISS IN THE DARK, A (W) Herbert—60c ea. ..... C (C# to E)-D-Eb
KISS ME AGAIN (From "Mlle. Modiste") (W) Herbert—60c ea. ..... F (A to F)-G-A-Bb

*L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting) (H) Friml—60c ea. C (B to G)-D-F
LAMPLIT HOUR, THE (W) Penn ..... Ab (C to Eb)-Bb-C
LET THE REST OF THE WORLD GO BY (W) Ball ..... Ab (Eb to Eb)-C
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT
IRLAND, A (W) Ball ..... F (A to D)-Ab-Bb-C
LITTLE BROWN HAND (W) Penn ..... Bb (C to D)-C-Eb
LOVE ME AND THE WORLD IS MINE (W) Ball ..... Bb (C to Eb)-C-Db-Eb
LOVE NEST, THE (From "Mary") (H) Hirsch—60c ..... Eb (Bb to F)
LOVE SENDS A LITTLE GIFT OF ROSES (H) Openshaw—60c ea. ..... C (B to D)-D-Eb-F

MA BELLE (From "The Three Musketeers") (H) Friml—60c ..... D (B to F)
MEM'RIES (Golden Memory Days) (W) Sanford ..... Ab (Bb to Eb)-Bb-C
MESSAGE OF THE VIOLET, THE
(From "The Prince Of Pilsen") (W) Luders—60c ea. ..... D (D to E)-F
MOONBEAMS (From "The Red Mill") (W) Herbert—60c ea. ..... Bb (Bb to Eb)-C-Eb
MOON MADNESS (H) Cadman ..... Ab (A to D)-F-Eb
MOTHER MACHREE (W) Ball-Olcott ..... Bb (Bb to D)-C-D-F
MY BUDDY (R) Donaldson ..... Eb (Bb to C)-G
MY HEART STOOD STILL
(From "A Connecticut Yankee") (H) Rodgers—60c ea. ..... F (C to D)-Ab
MY HERO (From "The Chocolate Soldier") (W) Straus—60c ea. ..... Bb (Bb to Eb)-D
MY OWN UNITED STATES
(From "When Johnny Comes Marching Home") (W) Edwards ... F (B to C)-Ab-Bb-C
MY PALS ARE MY PIPE AND MY STEIN (W) Furth ..... Bb (Bb to F)
MY TIME IS YOUR TIME (H) Dance ..... Eb (D to F)
MY WILD IRISH ROSE (W) Olcott ..... Bb (D to E)-C-D

NEAPOLITAN LOVE SONG
(From "Princess Pat") (W) Herbert—60c ea. ..... C (B to D)-D-F-G
'NEATH THE SOUTHERN MOON
(From "Naughty Marietta") (W) Herbert—60c ea. ..... Bb (Bb to D)-D
NEPTUNE (W) Gordon ..... Bb (G to D)-C
†*NIGHT AND DAY (From "The Gay Divorcee") (H) Porter—60c ea. .. Db (Ab to Db)-Eb
NIGHTINGALES OF LINCOLN'S INN, THE (H) Oliver ..... D (C to F#)

OH LUCINDY (H) Deppen ..... C (C to E)
OH MISS HANNAH (H) Deppen ..... D (D to E)-Bb-F
†ONE ALONE (From "The Desert Song") (H) Romberg—60c ea. ..... F (A to D)-Ab
ONE MORE DAY (W) Ball ..... F (C to C)-Ab-Bb-C
ON THE NODAWAY ROAD (W) Bates ..... Eb (Bb to Eb)
OUT ON THE STORM SWEPT SEA (W) Petrie ..... Eb (E to Eb)

PININ' FOR DAT FREEDOM DAY (H) Trent ..... F (C to F)-Ab
PIRATE CHIEF, THE (R) Moret ..... Bb (F to C)-D-F
PLANTATION (H) Steiner ..... Db (A to Eb) Eb-F
PLAY GYPSIES—DANCE GYPSIES
(From "Countess Maritza") (H) Kalman—60c ea. ..... Bb (Bb to D)-D
PRAYER TO OUR LADY, A (H) Ford ..... C (A to D)-Eb-Gb

RESIGNATION (W) Roma ..... Bb (D to Eb)-C-Db-Eb
RIFF SONG, THE (From "The Desert Song") (H) Romberg—60c ea. ..... D (A to E)-F
†ROSE-MARIE (From "Rose-Marie") (H) Friml—60c ea. ..... C (C to E)-Eb

SALT OF THE SEA FOR ME, THE (W) Penn ..... A (A to D)-C
SEA IS MY SWEETHEART, THE (R) Shackford ..... Ab (Ab to Eb)
SMILIN' THROUGH (W) Penn ..... C (C to D)-D-Eb-F-G
*SOMEBODY LOVES ME
(From "George White's Scandals") (H) Gershwin—60c ea. ..... Eb (Bb to C)-G
SOMETIMES I'M HAPPY (From "Hit the Deck") (H) Youmans—60c ..... F (E to F)
*SOMEWHERE A VOICE IS CALLING (H) Tate—60c ea. ..... D (B to D)-Eb-F-G
SONG OF THE NEW DAWN (H) O'Hara ..... F (C to F)-Ab
SORTER MISS YOU (W) Smith ..... C (B to C)-D-Eb-F-G
SPRING'S A LOVABLE LADYE (W) Elliott ..... Eb (C to Eb) F-G-A
STAND FORTH AND FIGHT (H) O'Hara ..... C, min. (A to Db)-E, min.-G, min.
STOUTHEARTED MEN
(From "The New Moon") (H) Romberg—60c ea. ..... D (A to D)-F-G
STRIKE UP THE BAND
(From "Strike Up The Band") (NW) Gershwin—60c ..... Bb (F to F)
SUNRISE AND YOU (W) Penn ..... F (C to E)-Ab-Bb
SUNSHINE OF YOUR SMILE, THE (H) Ray—60c ea. ..... D (B to D)-Eb-F-G
SWANEE (NW) GERSHWIN—60c ea. ..... D (A to D)-F
SWEET ADELINE (W) Armstrong ..... Bb (D to Eb)
SWEET THOUGHTS OF HOME (W) Edwards ..... Db (Ab to Db)-Eb-G

TANG OF SEA, THE (H) Walton ..... C (C to F)
†TEA FOR TWO (From "No No Nanette") (H) Youmans—60c ea. ..... F (C to D)-Ab
TELL ME PRETTY MAIDEN (From "Floradora") (H) Stuart—60c ea. ..... Eb (Bb to Eb)
THAT OLD IRISH MOTHER OF MINE (W) Von Tilzer ..... Eb (Bb to D)-G-Bb
THAT WONDERFUL MOTHER OF MINE (W) Goodwin ..... Ab (Bb to Eb)-Bb-C-Eb
THERE IS A GARDEN IN MY HEART (H) Deppen ..... C (B to D)-Eb-F
THERE'S A LONG, LONG TRAIL (W) Elliott ..... F (C to C)-G-Ab-Bb-C
THINE ALONE (From "Eileen") (W) Herbert—60c ea. ..... C (A to D) Eb-F-G
THOSE SONGS MY MOTHER USED TO SING (W) Smith ..... C (B to C)-Eb-F-G
TILL THE SANDS OF THE DESERT GROW
COLD (W) Ball—60c ea. ..... G (A to C)-Bb-C-D
TILL WE MEET AGAIN (R) Whiting ..... F (C to Bb)-Ab
TOMASSO ROTUNDO (Basso Profundo) (H) O'Hara—60c ea. ..... C (C to C)-Eb
TO ONE BELOVED (W) Goode ..... F (C to D)-Ab
TOO-RA-LOO-RA-LOO-RAL THAT'S AN
IRISH LULLABY (W) Shannon ..... C (C to C)-Eb-F-G
TOREADOR'S LOVE SONG, A (W) Couchois—$1.00 ..... Eb (G to Eb) Ab
TO THE LAND OF MY OWN ROMANCE
(From "The Enchantress") (W) Herbert—60c ea. ..... Bb (D to D)-C-Eb
TRADER JOHN (H) Flagler ..... A, min. (A to C)-C, min.
TRAMP! TRAMP! TRAMP!
(From "Naughty Marietta") (W) Herbert—60c ea. ..... C (C to E)-Eb
TWO HEARTS IN 3/4 TIME
(English and German Text) (H) Stolz—60c ea. ..... Ab (C to Eb)-C
TWO SHAKESPEARE SONGS (W) Mason
TAKE, OH TAKE THOSE LIPS AWAY ..... F (D to F)
A SEA DIRGE ..... Eb (D to Eb)

†*VALENCIA (From "The Great Temptations") (H) Padilla—60c ..... F (C to E)
VIENNA, MY CITY OF DREAMS
(English and German text) (H) Sieczynski—60c ea. ..... F (B to D)-G-Bb
VOLCANO, THE (W) Gordon ..... C (B to D)-D

*WANTING YOU (From "The New Moon") (H) Romberg—60c ea. ..... C (G to E)-Eb
†WHAT IS THIS THING CALLED LOVE
(From "Wake Up And Dream") (H) Porter—60c ea. ..... Ab (Ab to Db)-C
WEST OF THE GREAT DIVIDE (W) Ball ..... C (D to D)-Eb-F-G
WHEN BIG PROFUNDO SANG LOW "C" (R) Botsford ..... C (F to C)
WHEN DAY IS DONE
(English and German Text) (H) Katcher—60c ea. ..... A (C to F)-Bb
WHEN IRISH EYES ARE SMILING (W) Ball ..... C (C to E)-D-F
WHEN OLD FRIENDS MEET AGAIN (R) Kountz ..... F (C to D)
WHEN YOU'RE AWAY
(From "The Only Girl") (W) Herbert—60c ea. ..... D (A to D)-F-G
WHERE THE RIVER SHANNON FLOWS (W) Russell ..... C (C to D)-Eb-F-G
WHO KNOWS? (W) Ball ..... Bb (Bb to C)-Db-Eb-F
WILD FLOWER (From "Wildflower") (H) Youmans-Stothart—60c ..... C (C to E)
WITH A SONG IN MY HEART
(From "Spring Is Here") (H) Rodgers—60c ea. ..... C (B to D)-Eb

†YOU AND THE NIGHT AND THE MUSIC
(From "Revenge With Music") (H) Schwartz—60c ea. ..... A, min. (A to D)-C, min.
YOU ARE FREE (From "Apple Blossoms") (H) Jacobi—60c ea. ..... Eb (Bb to Eb)-G
YOUR EYES HAVE TOLD ME SO (R) Blaufuss ..... Eb (Bb to Eb)-F-Ab
†*YOURS IS MY HEART ALONE (H) Lehar
(Dein Ist Mein Ganzes Herz—English & German Text)—60c ea. ... Ab (Bb to Eb)-C-D

†*ZIGEUNER (From "Bitter Sweet") (H) Coward—60c ea. ..... C (Ab to E)-Eb

*English and French Text †English and Spanish Text

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